

OPUS IN CHARTREUSE

Adaptation by
LENNIE NIEHAUS

1st Eb ALTO SAXOPHONE

Composed by
GENE ROLAND

MEDIUM SWING TEMPO

① *STAND*

②

③

④



V3 IT

~~6 6~~
A 7

OPUS IN CHARTREUSE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

2nd Eb ALTO SAXOPHONE

MEDIUM SWING TEMPO

A *START*



B



1st TIME
C *2nd F*



D



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①

37

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with slurs and accents.

Handwritten musical notation on a staff with a treble clef. It features a whole note chord labeled 'E' and an eighth note chord labeled '8'.

Handwritten musical notation on a staff with a treble clef. It features a whole note chord labeled 'F' and an eighth note chord labeled '8'.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It continues the melodic line from the previous staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It includes a section marked 'SOLO' and contains triplets.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It features two triplet markings over the first few notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It includes a double bar line with a slash through it, indicating a section change or end of phrase.

7

OPUS IN CHARTREUSE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

1st B \flat TENOR SAXOPHONE

MEDIUM SWING TEMPO 8

(A) C 7 UP #

(C)

(D)

1. 2.

Don't Solo Ad Lib

(E) GMA \flat G \flat G \flat Gmi (MA \flat) Gmi \flat



Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are: Cmaj7, C7, Cb, Cm(maj7), Cm7, Cm7b9.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are: Bmi7, Bb7, Ami7, Ab7. There are also some handwritten markings like '2', '3', and '4' under the notes.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are: Bmi7, Bb7, Ami7, Ab7, Gmaj9, D7.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are: Gb. There is a circled 'G' at the beginning and a '3' above the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are: H, Soli. There are also some handwritten markings like '3' and '4' under the notes.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a circled 'H' and the word 'Solo' written above the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handwritten text at the bottom of the page, possibly a signature or initials.

DUS IN CHARTREUSE

BARITONE SAXOPHONE

Composed by
GENE ROLAND

7

(1#)

Tempo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a circled '8' and a circled '7'. The notation consists of eighth and sixteenth notes, often beamed together. The second staff continues the melody with dynamic markings like 'p' and 'f'. The third staff features a circled 'D' and triplet markings. The fourth staff has a circled 'E' and 'F' above it. The fifth staff contains a circled '8' and a circled 'F'. The sixth staff starts with a circled 'G' and a forte 'f' dynamic. The seventh staff has a circled 'H' and 'Solo' marking. The eighth staff continues the melodic line. The ninth and tenth staves conclude the piece with various note values and rests.



5-A
7

OPUS IN CHARTREUSE

7

Adaptation by
LENNIE NIEHAUS

E♭ BARITONE SAXOPHONE

Composed by
GENE ROLAND

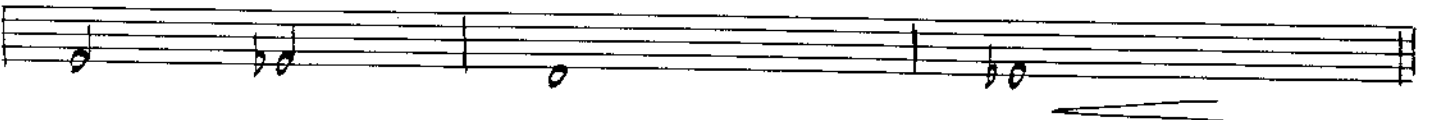
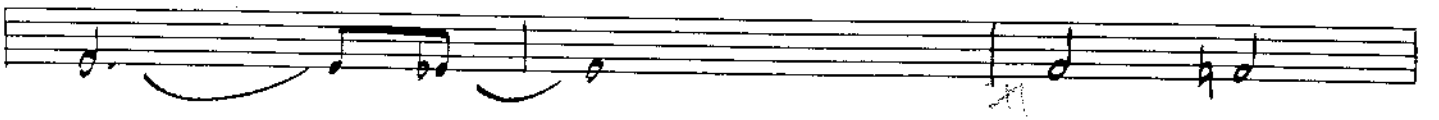
(A) *Medium Swing Tempo* 8 8

(C) *STAND*

(D)

(E) *pp*





8/4
Single
Sheet

OPUS IN CHARTREUSE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

1st Bb TRUMPET

A *MEDIUM SWING TEMPO* **B**

C (PLAY 2ND TIME ONLY)

D

E **F**

G

H



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7

SPUS IN CHARTREUS

Adaptation by
LENNIE NIEHAUS

2nd B \flat TRUMPET

33

Composed by
GENE ROLAND

(A) *MEDIUM SWING TEMPO* 8 (B) 8

(C) *(PLAY 2ND TIME ONLY)* 14 22

(D) 1 2 1 4

(E) 8 (F) 7

(G)

(H)



UPUS IN CHARTREUSE

Composed by
GENE ROLAND

Adaptation by
LENNY NIEHAUS

3rd B♭ TRUMPET

MEDIUM SWING TEMPO

*C. H. S.
Galaxies*

Handwritten musical score for 3rd B♭ Trumpet, featuring sections A through H. The score includes various musical notations such as notes, rests, and dynamics. Section A is marked with a circled '7' and a '7' above the staff. Section B is marked with a circled '8'. Section C is marked with a circled 'C' and the instruction '(PLAY 2ND TIME ONLY)'. Section D is marked with a circled 'D'. Section E is marked with a circled 'E' and a circled 'F'. Section G is marked with a circled 'G' and the instruction 'LONG →'. Section H is marked with a circled 'H'. The score also includes handwritten annotations such as '1.', '2.', 'ff', and 'CANNON'.



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OPUS IN CHARTREUSE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

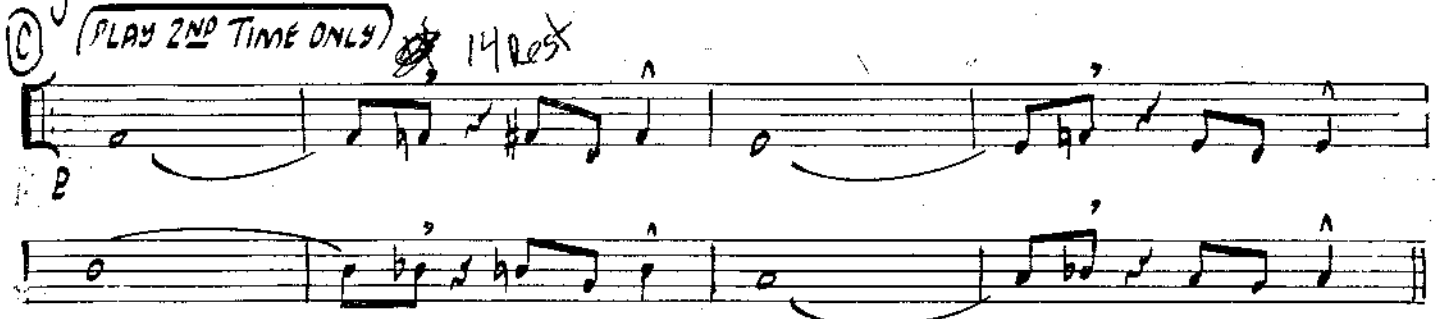
4th B \flat TRUMPET

MEDIUM SWING TEMPO

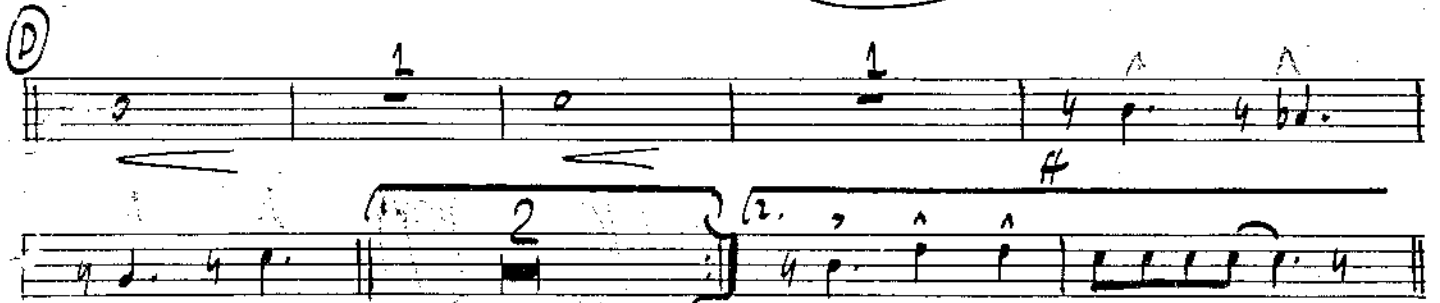
(A) 8 (B) 8



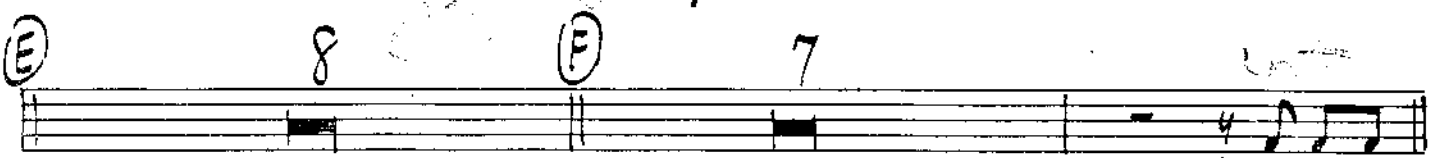
(C) (PLAY 2ND TIME ONLY) 14 Rest



(D)



(E) 8 (F) 7



(G)



(H)



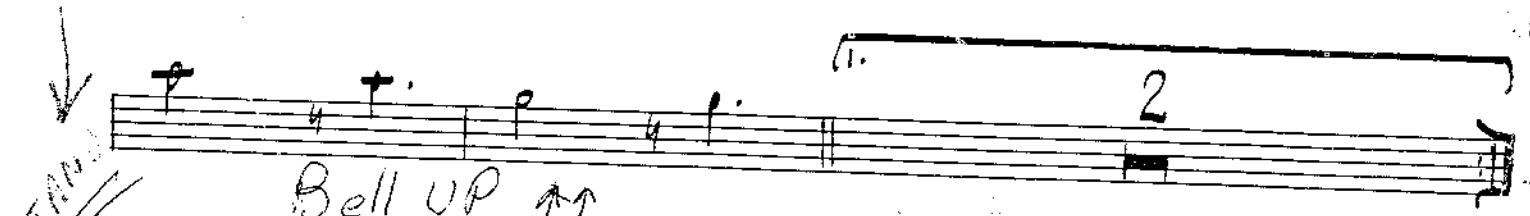
OPUS IN CHARTREUSE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

1st TROMBONE

A *MEDIUM SWING TEMPO*



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Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several chords and melodic lines with fingerings (1, 2, 3) and accents. A circled letter 'F' is present in the middle of the staff.

Handwritten musical notation on a single staff, continuing the piece. It features chords and melodic lines with fingerings and accents. A circled letter 'F' is also present here.

Handwritten musical notation on a single staff, primarily consisting of chords with fingerings written above them.

Handwritten musical notation on a single staff, starting with a circled letter 'G'. It includes chords and melodic lines with fingerings and accents.

Handwritten musical notation on a single staff, continuing the piece with chords and melodic lines, including fingerings and accents.

Handwritten musical notation on a single staff, starting with a circled letter 'H'. It includes chords and melodic lines with fingerings and accents.

Handwritten musical notation on a single staff, featuring chords and melodic lines with fingerings and accents.

Handwritten musical notation on a single staff, concluding the piece with chords and melodic lines, including fingerings and accents.

7

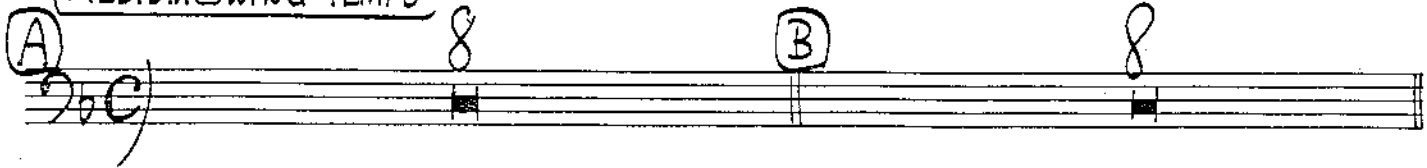
OPUS IN CHARTREUSE

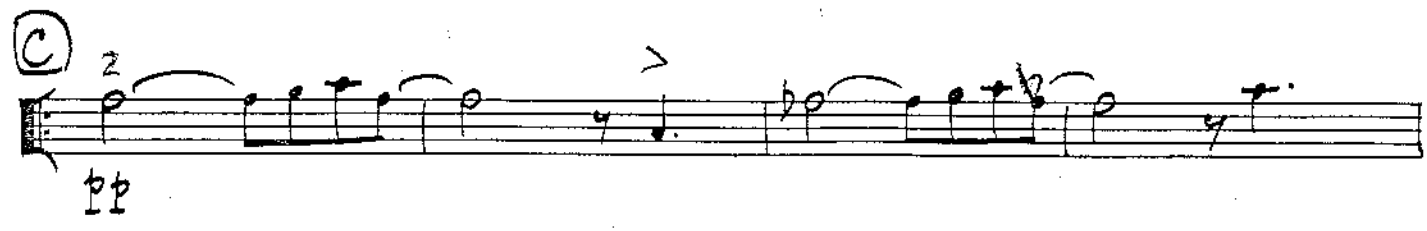
Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

2nd TROMBONE

MEDIUM SWING TEMPO

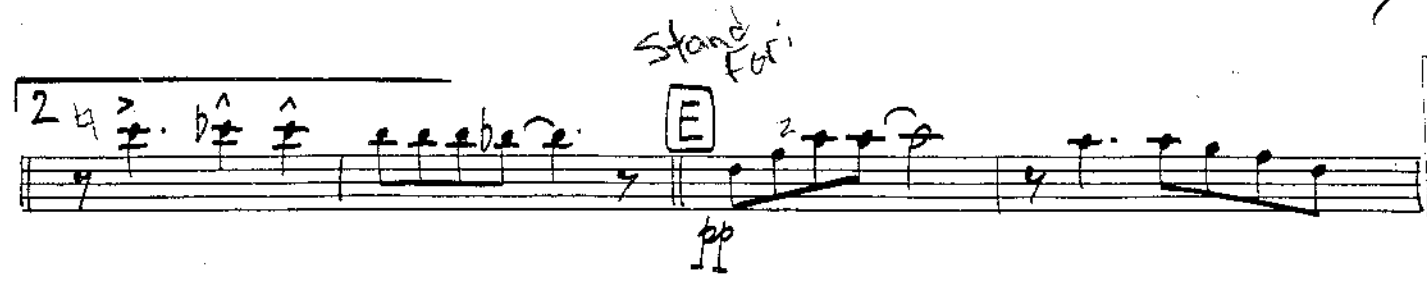
A 

C 



D 



E 





7

OPUS IN CHARLES

Musical staff 1: Treble clef, notes G4, B4, E5, F#5, E5, D5, C#5, B4, A4, G4. Includes a circled '7' and a fermata over the final notes.

Musical staff 2: Treble clef, notes G4, B4, E5, F#5, E5, D5, C#5, B4, A4, G4. Includes a fermata and a trill-like flourish at the end.

Musical staff 3: Treble clef, notes G4, B4, E5, F#5, E5, D5, C#5, B4, A4, G4. Includes a fermata.

Sit

Musical staff 4: Treble clef, notes G4, B4, E5, F#5, E5, D5, C#5, B4, A4, G4. Includes a circled 'G', a fermata, and a dynamic marking of **ff**.

Musical staff 5: Treble clef, notes G4, B4, E5, F#5, E5, D5, C#5, B4, A4, G4. Includes a fermata.

Musical staff 6: Treble clef, notes G4, B4, E5, F#5, E5, D5, C#5, B4, A4, G4. Includes a circled 'H', a fermata, and an accent (^).

Musical staff 7: Treble clef, notes G4, B4, E5, F#5, E5, D5, C#5, B4, A4, G4. Includes a fermata and an accent (^).

Musical staff 8: Treble clef, notes G4, B4, E5, F#5, E5, D5, C#5, B4, A4, G4. Includes a fermata and an accent (^).

OPUS IN CHARTREUSE

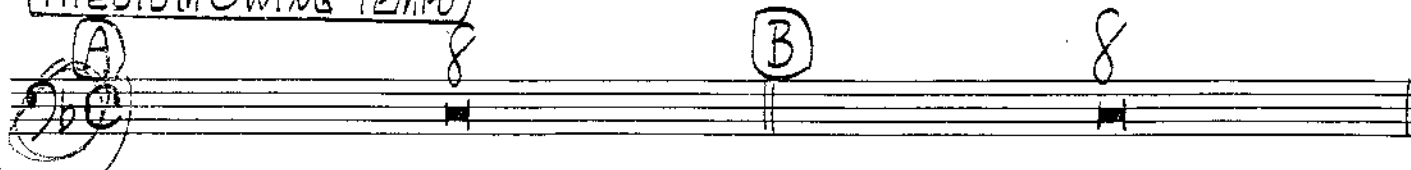
Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

3rd TROMBONE

MEDIUM SWING TEMPO

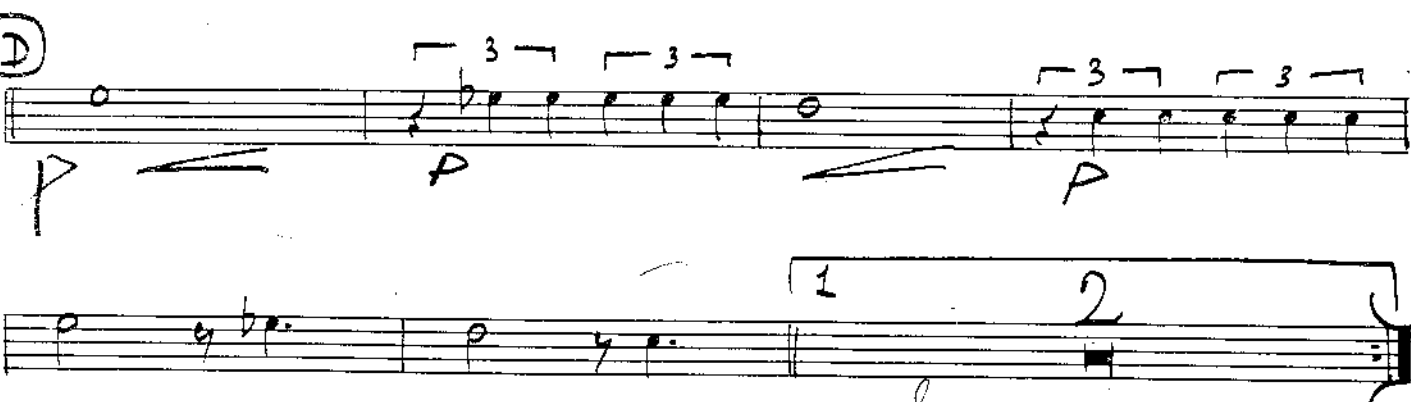
(A) 8 (B) 8



(C)



(D)



Stand

stop

(E)



LA

7

1b

Staff

D

OPUS IN CHARTREUSE

Adaptation by
LENNIE NIEHAUS

4th TROMBONE

Composed by
GENE ROLAND

MEDIUM SWING TEMPO

(A) 8 (B) 8

(C)

(D)

(E)



Handwritten musical notation on a staff, featuring a circled letter 'F' above the staff. The notation includes a series of eighth notes and quarter notes.

Handwritten musical notation on a staff, featuring a series of eighth notes and quarter notes.

Handwritten musical notation on a staff, featuring a series of quarter notes. Above the staff, the letters 'F' and 'F-Gb' are written.

Handwritten musical notation on a staff, starting with a circled letter 'G' and a dynamic marking 'ff'. The notation includes a series of eighth notes and quarter notes.

Handwritten musical notation on a staff, featuring a series of eighth notes and quarter notes.

Handwritten musical notation on a staff, featuring a circled letter 'H' above the staff. The notation includes a series of eighth notes and quarter notes.

Handwritten musical notation on a staff, featuring a series of quarter notes and eighth notes.

Handwritten musical notation on a staff, featuring a series of quarter notes and eighth notes.

1

7

OPUS IN CHARTREUSE

Adaptation by
LENNIE NEHAUS

Composed by
GENE ROLAND

PIANO

MEDIUM SWING TEMPO

A *finger 1*

finger 1

B *dim. 7*



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PIANO-2

(C)

(D)

PIANO-3

2

(E) FMA7 F9 F6 Fmi (MA7)

(MA7) Fmi Fmi7 Fmi6 BbMA7 Bb7 Bb6 Bbmi (MA7) Bbmi7 Bbmi6

F#112

(F) Ami7 Ab7 Gmi9 Gb7 Gb7 (#9)

Ami7 Ab7 Gmi7 Gb7 FMA7 Gb7

(G)

F6 FMA7 F6 F7 F6 Fmi6 Fmi (MA7) Fmi6 Fmi7 Fmi6

Bb6 BbMA7 Bb6 Bb7 Bb6 Bbmi6 Bb (MA7) Bbmi6 Bbmi7 Bbmi6

(H)

Ami7 Ab7 F#mi7 Gmi7 Gb7 Gb7 (#9)

Ami7 Ab7 Gmi7 Gb7 (9) FMA7 (6) FMA7

65A



OPUS IN CHARTREUSE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

BASS

(MEDIUM SWING TEMPO)

(A) (II) F (III) Fm
(C B E) (Eb) (D) (C)

Bb Bbm

(B) Am Ab Gm (IV) Gb

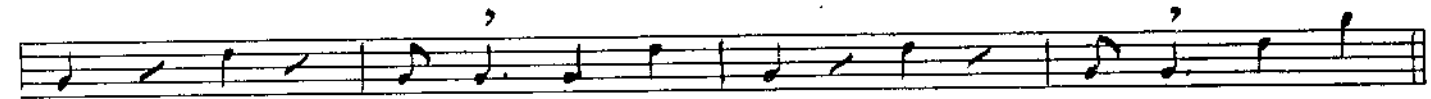
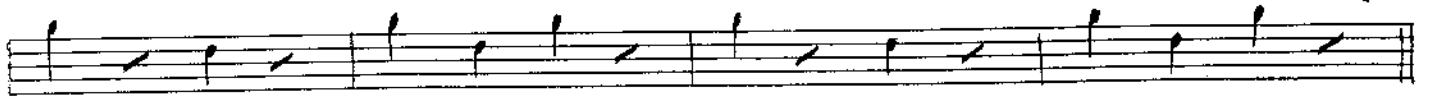
Am Ab b+ Gm Gb b+ Am Ab b+ Gm Gb b+

(C) F Fm

Bb Bbm (D)

1. 2.





OPUS IN CHARTREUSE

Adaptation by
LENNIE NIEHAUS

DRUMS

Composed by
GENE ROLAND

MEDIUM SWING TEMPO

(A)

BRUSHES

4

8

(B)

4

8

(C)

1ST TIME - BRUSHES
2ND TIME - STICKS

4

8

(D)

3

6

1. 7 8

2. 7 8

(E)

(TENOR SOLO)

4

8

(F)

4

8

(G)

SOLO FILL OR AD LIB

SOLO FILL OR AD LIB

(H)

SOLO FILL OR AD LIB

SOLO FILL OR AD LIB

(I)

2

3

4

SOLO FILL OR AD LIB

DICA DA

DA DA DA



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